

**NATIONAL INSTITUTE OF  
ARTS AND DESIGN NAMED  
AFTER KAMOLIDDIN BEHZOD**

# *Spring School* **2026**

**Program for International Students**



International  
Program



Cultural Exchange



Art & Design  
Courses

# UZBEKISTAN: AN ANCIENT AND BEAUTIFUL COUNTRY — WHERE HISTORY, CULTURE, KNOWLEDGE, AND EDUCATION FLOURISH

**Venue:** National Institute of Fine Art and Design named after Kamoliddin Behzod

**Language of instruction:** English, Russian

The National Institute of Fine Art and Design named after Kamoliddin Behzod is pleased to invite you to participate in the week-long International Spring School 2026 titled “Art, Culture, and Craft”, which will take place in Tashkent, Uzbekistan, from April 19 to April 25, 2026.

**Address:** 123 Mironshokh Street, Tashkent.

## About the Program

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The Spring School aims to bring together artists, applied arts masters, designers, and young researchers to explore the artistic traditions of Central Asia, develop professional skills, and collaborate through hands-on creative workshops.

## Program Objectives

### Educational Objectives

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*Deepening knowledge of Uzbekistan’s rich artistic heritage  
Studying traditional and contemporary practices of monumental art*



*Strengthening intercultural communication and artistic interaction*

*Exploring the architecture and culture of Uzbekistan*

*Creating a supportive and experimental creative environment*

## **Professional / Creative Objectives**

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*Enhancing practical artistic skills through master classes*

*Supporting research-based artistic practices*

*Strengthening international artistic exchange*

*Implementing practical project work under the guidance of experienced artists and instructors*

We believe that Tashkent, with its blend of ancient culture, modern artistic institutions, and vibrant creative atmosphere, is an ideal place for this artistic and educational experience.

## Participation Fee: USD 500

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### **The fee includes:**

*Accommodation*

*Transfers*

*Daily breakfast*

*Master classes*

*Access to studios*

*Materials for collective project work (basic)*

**Note:** Airfare to and from Tashkent, as well as meals (lunches and dinners), are paid by participants independently.

## Registration

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**You can reserve your spot by following the link:**

[international@mrdi.uz](mailto:international@mrdi.uz)

## Contacts for Additional Information:

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| <b>Дни</b>                 | <b>Morning:</b>   | <b>Afternoon:</b>   | <b>Evening:</b>  |
|----------------------------|---|---|------------------|
| Day 1 – April 19 (Sunday)  | Airport meeting<br><br>Transfer and hotel accommodation   | Registration and orientation<br><br>Lunch   | Free time / rest |
| Day 2 – April 20 (Monday)  | Breakfast<br>Opening and introductions<br>Welcome speech<br>Program overview<br>Studio rules and orientation        | Studio drawing class<br>Figure or object drawing practice<br>Open studio practice: sculpture, ceramics, pottery, and creative experiments | Free time / rest |
| Day 3 – April 21 (Tuesday) | Breakfast<br>Lecture + practical session<br>Topic: Theory and practice of basic oil painting composition techniques | Lunch<br>Excursion:<br>State Museum of the History of the Timurids (Amir Temur Museum)<br>Ming Urik Archaeological Park                   | Free time / rest |

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| Day 4 –<br>April 22<br>(Wednesday)             | Participation in Tashkent Art Week events<br>Visit to an exhibition at the Central Exhibition Hall<br>Plein air: urban / natural landscape drawing<br>Observation and participation in an open master class by a guest artist<br>Excursion:<br>Center of Islamic Civilization<br>Chorsu Bazaar | Lunch<br>Open studio practice within Tashkent Art Week<br>Sculpture, ceramics, pottery<br>Experimental creative practices based on observations, sketches, and ideas gained from open master classes and plein air work | Free time / rest |
| Day 5 – April 23 (Thursday)<br>Trip to Bukhara | Arrival in Bukhara<br>Transfer and hotel accommodation<br>Start of cultural walk<br>Labi-Hauz Square with the statue of Khoja Nasreddin<br>Small madrasas hidden among narrow streets and alleyways  | Lunch<br>Stunning carved doors of old Bukhara houses<br>The richly decorated Fayzulla Khodjaev House-Museum — son of a wealthy merchant and one of the region's leaders in the 20th century                             | Free time / rest |

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| Day 6 – April 24 (Friday)<br>Return trip<br>Overnight bus from Bukhara to Tashkent | Breakfast<br>“Real Bukhara”: ancient neighborhoods and hidden streets                     | Lunch<br>Gozion Madrasah — architectural monument and UNESCO heritage site<br>The majestic Poi-Kalyan Square (from an unusual perspective) | Dinner / tea gathering and discussion in a traditional teahouse<br>Overnight bus from Bukhara to Tashkent |
| Day 7 – April 25 (Saturday)  | Breakfast<br>Theoretical session<br>Topic: “National Values and Traditions of Uzbekistan” | Lunch<br>Closing ceremony and certificate award  | Free time / rest  |

**Note:** The program and routes/itineraries may be adjusted at the organizers' discretion and depending on weather conditions.



