



NATIONAL INSTITUTE OF
ARTS AND DESIGN NAMED
AFTER KAMOLIDDIN BEHZOD

Spring School 2026

Program for International Students



International
Program



Cultural Exchange



Art & Design
Courses

UZBEKISTAN: AN ANCIENT AND BEAUTIFUL COUNTRY – WHERE HISTORY, CULTURE, KNOWLEDGE, AND EDUCATION FLOURISH

Venue: National Institute of Fine Art and Design named after Kamoliddin Behzod

Language of instruction: English, Russian

The National Institute of Fine Art and Design named after Kamoliddin Behzod is pleased to invite you to participate in the week-long International Spring School 2026 titled “Art, Culture, and Craft”, which will take place in Tashkent, Uzbekistan, from April 19 to April 25, 2026.

Address: 123 Mironshoh Street, Tashkent.

About the Program

The Spring School aims to bring together artists, applied arts masters, designers, and young researchers to explore the artistic traditions of Central Asia, develop professional skills, and collaborate through hands-on creative workshops.

Program Objectives

Educational Objectives

Deepening knowledge of Uzbekistan’s rich artistic heritage

Studying traditional and contemporary practices of monumental art



*Strengthening intercultural communication and artistic interaction
Exploring the architecture and culture of Uzbekistan
Creating a supportive and experimental creative environment*

Professional / Creative Objectives

*Enhancing practical artistic skills through master classes
Supporting research-based artistic practices
Strengthening international artistic exchange
Implementing practical project work under the guidance of experienced artists and instructors*

We believe that Tashkent, with its blend of ancient culture, modern artistic institutions, and vibrant creative atmosphere, is an ideal place for this artistic and educational experience.

Participation Fee: USD 500

The fee includes:

Accommodation

Transfers

Daily breakfast

Master classes

Access to studios

Materials for collective project work (basic)

Note: Airfare to and from Tashkent, as well as meals (lunches and dinners), are paid by participants independently.

Registration

You can reserve your spot by following the link:

international@mrdi.uz

Contacts for Additional Information:

+99897 454 58 44

+998 97 758 28 44

+998 91 790 51 15

| Дни | Morning: | Afternoon: | Evening: |
|----------------------------|--|---|------------------|
| Day 1 – April 19 (Sunday) | Airport meeting Transfer and hotel accommodation | Registration and orientation Lunch | Free time / rest |
| Day 2 – April 20 (Monday) | Breakfast Opening and introductions Welcome speech Program overview Studio rules and orientation | Studio drawing class Figure or object drawing practice Open studio practice: sculpture, ceramics, pottery, and creative experiments | Free time / rest |
| Day 3 – April 21 (Tuesday) | Breakfast Lecture + practical session Topic: Theory and practice of basic oil painting composition techniques | Lunch Excursion: State Museum of the History of the Timurids (Amir Temur Museum) Ming Urik Archaeological Park | Free time / rest |

| | | | |
|--|---|--|------------------|
| Day 4 – April 22 (Wednesday) | <p>Participation in Tashkent Art Week events</p> <p>Visit to an exhibition at the Central Exhibition Hall</p> <p>Plein air: urban / natural landscape drawing</p> <p>Observation and participation in an open master class by a guest artist</p> <p>Excursion: Center of Islamic Civilization Chorsu Bazaar</p> | <p>Lunch</p> <p>Open studio practice within Tashkent Art Week</p> <p>Sculpture, ceramics, pottery</p> <p>Experimental creative practices based on observations, sketches, and ideas gained from open master classes and plein air work</p> | Free time / rest |
| Day 5 – April 23 (Thursday) Trip to Bukhara | <p>Arrival in Bukhara</p> <p>Transfer and hotel accommodation</p> <p>Start of cultural walk</p> <p>Labi-Hauz Square with the statue of Khoja Nasreddin</p> <p>Small madrasas hidden among narrow streets and alleyways</p> | <p>Lunch</p> <p>Stunning carved doors of old Bukhara houses</p> <p>The richly decorated Fayzulla Khodjaev House-Museum — son of a wealthy merchant and one of the region's leaders in the 20th century</p> | Free time / rest |

| | | | |
|--|--|--|---|
| Day 6 – April 24 (Friday) Return trip Overnight bus from Bukhara to Tashkent | Breakfast “Real Bukhara”: ancient neighborhoods and hidden streets | Lunch Gozion Madrasah — architectural monument and UNESCO heritage site The majestic Poi-Kalyan Square (from an unusual perspective) | Dinner / tea gathering and discussion in a traditional teahouse Overnight bus from Bukhara to Tashkent |
| Day 7 – April 25 (Saturday) | Breakfast Theoretical session Topic: “National Values and Traditions of Uzbekistan” | Lunch Closing ceremony and certificate award | Free time / rest |

Note: The program and routes/itineraries may be adjusted at the organizers' discretion and depending on weather conditions.

