

Conservatory of Music "Lorenzo Perosi" of Campobasso
Address: Viale Principe di Piemonte, 2/A - 86100 Campobasso
(Italy)
ERASMUS CODE: I CAMPOBA03 - OID: E10104476
www.conservatorioperosi.it

Conservatorio Statale di Musica "Lorenzo Perosi"

**DISCOVER YOUR SOUND.
MASTER YOUR ART.
SHAPE YOUR VOICE BETWEEN INNOVATION
AND TRADITION IN CAMPOBASSO,
THE HEART OF ITALY.**



Follow us:



INTRODUCTION

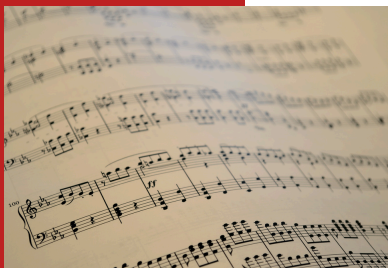
The “Lorenzo Perosi” Conservatory is involved in research, teaching, development, promotion, production and occupation.

Every year the Conservatory produces teachers' concerts, student concerts, master classes and promotes meetings and conferences in order to divulgate and encourage international exchange.

The Conservatory is one of the largest Conservatories in Italy for the number of student productions.



WHO WE ARE



The “Lorenzo Perosi” State Conservatory of Music in Campobasso, founded in 1971, is the only Institution of AFAM (Higher Education in Arts, Music and Choreography) within the Molise Region.

The Conservatory participates in the Erasmus+ project since the early 2000s; during these years it has increased the number of European partners, and it has organized activities and mobilities of students and teachers in line with the principles and objectives of its first ECHE charter.

The Conservatory has joined the Erasmus+ project to get in contact with other European countries, to promote social and intellectual mobility, innovation, to contribute to the circulation of learning and skills, to the creation of job and employment expectations.



The Conservatory has a Library, an Auditorium, 38 lesson rooms, 51 pianos, 3 harpsichords, 1 fortepiano, 2 organs, 2 harps, percussion instruments, string and wind instruments, 1 recording library, 2 audio - video rooms, 1 recording room.

WHERE



CAMPOBASSO



150km away from Naples,
200km away from Rome;
well served by transportation

WHAT WE DO

Research activities:

Didactic meetings, music interpretation master classes, concert-lessons and public lessons, analysis-laboratory, contemporary music laboratory, guide to the listening, methodological seminars.

Music production:

Symphonic and string orchestra, student orchestra, teachers and student concerts, conservatory choir, lyric operas, concerts for local schools, concert-lessons.



Some special projects:

- Music Free Space, MFS
- Orchestra Giovanile Perosiana, OGP
- International Jazz Day
- Bach in the Subways
- Giornata della musica
- Festival Percussioni
- Wind Ensemble
- Big Band Perosi Jazz

ACADEMIC PROGRAMS



**Bachelor - Triennio
di Primo Livello:**
3 years, 6 semesters,
180 ECTS, EGF 6 Programme

**Master - Biennio
di Secondo Livello:**
2 years, 4 semesters,
120 ECTS, EQF 7 Programme

Master's Degree, Level II:
1 year, 2 semesters,
60 ECTS, EQF 8 Programme

+ Masterclasses, didactic projects and collaborations

LANGUAGE

The Conservatory, together with the University of Molise, organizes italian language courses for foreign students, Erasmus, Marco Polo and Turandot Programme.

If requested by incoming students, our institution also holds Italian language courses, either for a semester or the entire academic year. They are free of charge and the attendance allows the students to get ECTS credits.



LANGUAGE REQUIREMENTS



- All group lessons are held in Italian language
- Individual lessons can be held in English or other languages
- Italian is not strictly required, but suggested

CALENDAR

Official academic year:
November 1 - October 31



LESSONS

Fall semester:
November 1 - February 28
Spring semester:
March 1 - June 30



EXAMS

Winter: February 1-28
Summer: 1° session May 15 - June 16 //
 2° session June 16 - July 31
Fall: 1° session September 1-30 // 2°
 session October 1-31



HOLIDAYS

Christmas holidays: December 23 -
January 6
Other holidays: November 21,
December 8, Easter Holiday, April 25,
May 1, June 2

ERASMUS

The Institution is very glad to welcome different Erasmus mobilities (both from EU and not-EU countries):

- Student mobility for study
- Student mobility for traineeship*
- Staff mobility for teaching
- Staff mobility for training*

* The “Lorenzo Perosi” Conservatory is open to administrative staff mobility, as well as student mobility for postgraduates students.



Association Européenne des
Conservatoires, Académies de
Musique et Musikhochschulen

The Conservatory of Music "Lorenzo Perosi" of
Campobasso is an active member of **AEC**
**(Association Européenne des Conservatoires,
Académies de Musique et Musikhochschulen)**



APPLICATION: → STUDENT

It is with great pleasure that the "L. Perosi" Conservatory welcomes students for an Erasmus mobility for study or training (recent graduates too).

If you are interested in applying, the Erasmus Coordinator of your Institution has to send an email to our Erasmus+ office (erasmus@conservatorioperosi.it) with the following documents:

- Erasmus Application form (Download: [Application form Campobasso](#))
- CV
- Motivation letter
- Youtube link (10-15 minutes)

The final Learning Agreement will be required after the official acceptance from the "Lorenzo Perosi" Conservatory.

Please note that student must be nominated by his/her international Erasmus Coordinator by e-mail.

The result of the application will be shared within 30 days.



APPLICATION DEADLINE

Fall semester: September 15

Spring semester: November 15

Whole academic year: September 15



APPLICATION: → STAFF



“Lorenzo Perosi” Conservatory of Music welcomes teachers and administrative staff from partner institutions, as well as experts from companies participating in teaching or training mobility within the framework of the Erasmus+ programme!

If you are interested in applying, please send an email to our Erasmus+ office (erasmus@conservatorioperosi.it) with the following documents:

- Curriculum vitae
- Short description of the planned activity or project
- Preferred period and duration of the stay

The result of the application will be shared within 30 days.



APPLICATION DEADLINE

No deadline, open throughout
the academic year

ERASMUS ORCHESTRA

The Erasmus Orchestra is a European musical ensemble composed of students who have participated in the Erasmus+ programme. Founded in 2017 by the Italian Erasmus National Agency (INDIRE), the orchestra brings together young musicians from across Europe to celebrate cultural exchange, unity, and the values of the Erasmus programme through music. It performs at major European events, promoting dialogue and cooperation among nations through its diverse and talented members.



Since 2023, the Conservatorio Lorenzo Perosi has actively participated in the project with great interest and enthusiastic involvement.



CALL FOR INTERNATIONAL MUSIC PROJECTS !

We believe that music can be a very powerful way of connecting people, learning from each other worlds, opening our ears and minds.

So why don't we plan a music performance project that can combine your culture with ours?



LET'S MAKE MUSIC TOGETHER !

Send us your proposals, we're looking forward to discussing them with you!



CONTACT



**International
Relation
Coordinator**

Prof. Tiziana Columbro

Address

erasmus@conservatorioperosi.it
erasmus.conservatorioperosi@gmail.com

Website

www.conservatorioperosi.it



*Happy to support you and looking forward to
welcoming you in the beautiful city of Campobasso,
a hidden gem in the heart of Italy!*

FEEDBACK INCOMING

Why is it worth cooperating with the Conservatorio di Musica "L. Perosi"? There are many reasons! First of all, the employees and students are curious about the world, interested in both research and artistic problems. It was a great honor and joy to share our experiences both in the field of music history, presenting the students and lecturers works of Polish composers, like Paderewski. We were pleased to share our knowledge from different perspectives: from the perspective of an active artist, a researcher of musical arts, a music psychologist, a psychotherapist using music as an important element of therapy. We visited the beautiful building of the Conservatory with interest and listened to the lessons given by instrumentalists. We also had the opportunity to meet with the authorities of the Conservatory and it is impossible not to mention that throughout this time the irreplaceable Prof. Tiziana Columbro watched over our stay. Her highest standards of work, her dedication to the academic community were noticeable: she watched over all the activities and was always willing to help in any matter, never bored, always friendly and extremely cultured. We are grateful for her help, professionalism and openness to research. The heart of music beats in Campobasso with a strong and measured rhythm!

Prof. Magdalena Prejsnar-Wąsack
 Uniwersytet Rzeszowski, Rzeszów, Poland
Prof. Joanna Posluszna
 Maria Curie-Skłodowska University, Lublin, Poland

Erasmus Mobility for Teaching (2024)





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It's always been my dream to go to the Erasmus program. I believed that it would have been a great experience and opportunity for me.

Eventually I did it, and it was just like my dreams. I was an Erasmus student from Turkey. First I was a little afraid to be in a foreign country: but the school was great, teachers and students were very helpful too.

The town was a little small, so it was so easy to explore. I would love to be there and live this experience again!

”

”

Demren Erciyas
Pamukkale University, Denizli, Turkey

Erasmus Mobility for Studies (Guitar, 2023)



Erasmus+

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My experience at the Conservatorio Lorenzo Perosi was wonderful.

The students paid attention in each class, especially at the body awareness class: they are eager to learn, very motivated and interested.

Tiziana Columbro and Fabio Colajanni (flute teacher) were there at every moment, if I needed something. The city is quiet and beautiful, perfect to go for a walk and to know the ancient city of Campobasso, the wonderful views.

The people are nice and they welcome you to the city.

I would definitely recommend going to Campobasso. I would like to come back!

”

Marta Comesaña Abreu

Conservatorio Superior de Música La Coruña,
La Coruña, Spain

Erasmus Mobility for Teaching (2025)





The whole Erasmus+ program has been an unforgettable experience. I have greatly enjoyed the culture of this country, the academic year and all the projects proposed by the centre, the city, its people, its food. But what I have enjoyed the most is all the friendships and memories that I will take with me thanks to my colleagues in the Percussion Classroom. The Perosi Conservatory as a whole has made my experience so much easier: they have been very understanding, they have been able to solve any problem easily and quickly, and they have always been available for any need.

I would like to thank two people in particular for their great work, without whom my Erasmus would not have been as fantastic: first of all to Tiziana Columbro, the Erasmus coordinator, and my percussion teacher, Claudio Santangelo.

It has been a stage of my life that I will always remember with great affection and appreciation for all the people I have shared it with.

I would repeat this experience as many times as possible, it is a highly recommendable experience for all students!

Emilio Mondría-Terol

Conservatorio Superior de Música Óscar Esplá de
Alicante, Spain

Erasmus Mobility for Studies (Percussion, 2024-25)



Campobasso has become a place where I gained new experiences and had the opportunity to know new cultures. Meeting an academic and international team was very beneficial for me to gain professional and cultural common ground, to have discussions on music and literature.

I had the chance to listen to musical performances from teachers who are famous musicians in Italy and work at Campobasso. The bassoon was very interesting, due to its similarity to the "duduk" instrument in our culture.

The helpful attitudes of Italians and historical observations gave me an unforgettable experience. I completed my mobility by offering good wishes. I am grateful to everyone who hosted me. "Gracie...!!!"



Selim Gök
Karabuk University, Turkey

Erasmus Mobility for Training (2023)



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It was very nice and very interesting!!! I always enjoy travelling to Italy because it's a country that I like a lot. I enjoyed the atmosphere a lot. I liked people in general, especially some teachers and students. I can say the composition teacher, piano and chamber music teachers.

The main enrichment for me was to be in contact with other people from a different country. I could learn other systems of education and other ways of making music.

Without doubt, there was a specific-key experience in my mobility: it was my participation in a concert with my friend Prof. Tiziana Columbro. We played together a work of mine for piano 4 hands: it was a wonderful experience for me, really, and I am very grateful to Tiziana for her participation in my work. I must mention my close friend Tiziana: she was very kind and very warm with us; an extraordinary Erasmus Coordinator and better friend. Thank you for everything, Tiziana!!!

I would love to repeat this experience in the future, it was very nice for me and I'm always willing to come back to Campobasso or other cities in Italy!

”

Joan Alborch Miñana

Conservatori Professional Josep Climent, Oliva, Spain

Erasmus Mobility for Training (2024)